

1st ALTO SAX

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM) ♩ = 166 (TIL READY)

Musical score for 1st Alto Saxophone. The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked as (MEDIUM) with a quarter note equal to 166 beats per minute. The key signature is one sharp (F#). The score consists of 47 measures, divided into systems of five lines each. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *mf* (measures 1, 43) and *f* (measures 20, 32). Performance markings include slurs, accents, and breath marks. Chord symbols are circled: A (measures 1-4), B (measures 13-14), C (measures 20-21), D (measures 29-30), E (measures 37-38), and F (measures 43-44). Rehearsal marks are indicated by circled letters: A (measure 1), B (measure 13), C (measure 20), D (measure 29), E (measure 37), and F (measure 43). Measure groups 21-28, 33-35, and 46-47 are marked with a '3' above the staff, indicating a triplet or a three-measure rest. The score ends with a double bar line and repeat dots.



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1976

1st ALTO SAX      NEVER BE ANOTHER YOU      BILL HOLMAN

2nd ALTO SAX

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

Musical score for 2nd Alto Saxophone part of "Never Be Another You". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MEDIUM" with a quarter note equal to 166 beats per minute. The piece is in 4/4 time. The score consists of eight staves of music, with measures numbered 1 through 44. The music is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 13 and ends at measure 14. Section C starts at measure 20 and ends at measure 28. Section D starts at measure 29 and ends at measure 31. Section E starts at measure 37 and ends at measure 41. Section F starts at measure 43 and ends at measure 47. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mf* and *f*. There are also some handwritten annotations, including a circled "2" above measure 4 and a circled "3" above measure 45-47.



2

Handwritten musical score for 2nd Alto Saxophone part of "Never Be Another You" by Bill Holman. The score consists of 11 staves of music with various annotations including dynamics (ff, mf), articulation (accents, slurs), and chord symbols (G, F, H). Measure numbers 48 through 96 are indicated below the notes.

2nd ALTO SAX

NEVER BE ANOTHER YOU

BILL HOLMAN

1st TENOR SAX

Arranged by  
BILL HOLMAN

NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

Musical score for 1st Tenor Saxophone. The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked as (MEDIUM) with a quarter note equal to 166 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 47. Handwritten annotations include dynamic markings (mf, f), articulation (accents), and performance instructions (A, B, C, D, E, F, 3, 8). Measure numbers are written below the staff. The score concludes with a double bar line at measure 47.



48 *f* 49 50 51 *ff*

52 53 *mf* 54 55 56

**G** LEAD

57 58 59 60 61-66

**H** *Throat* 6

67 *ff* 68 69 70 71

**I**

72 73 74 75 76

77 *mf* 78 79 80 81 *mf* 82

**J**

83 84 85 86 87 88

89 90 91-92 93 94

2

95 96

(b)

1st TENOR SAX NEVER BE ANOTHER YOU BILL HOLMAN

2nd TENOR SAX

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 160$  (TIL READY)

Musical score for 2nd Tenor Saxophone. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as (MEDIUM) with a metronome marking of 160. The score is divided into sections A through F, with various dynamics and articulations. Section A starts at measure 1 with a mezzo-forte (mf) dynamic. Section B begins at measure 13. Section C starts at measure 20 with a forte (f) dynamic. Section D is a rest for measures 21-28. Section E begins at measure 29 with a forte (f) dynamic. Section F starts at measure 43 with a mezzo-forte (mf) dynamic. The score concludes at measure 47.



2

Handwritten musical score for 2nd Tenor Saxophone, measures 48-96. The score includes various dynamics (f, ff, mf), articulations (accents), and chord markings (G, H, J, I). The notation is in treble clef with a key signature of one flat. Measure numbers 48 through 96 are indicated below the notes. Dynamics include *f*, *ff*, and *mf*. Chord markings include G, H, I, and J. There are also some handwritten annotations like a large scribble over measures 83-88 and a double bar line with a repeat sign at measure 76.

2nd Tenor Sax      NEVER BE ANOTHER YOU      Bill Holman



BARITONE SAX

Arranged by  
BILL HOLMAN

NEVER BE ANOTHER YOU

(MEDIUM) ♩ = 166 (TIL READY)

The musical score is written on a grand staff with a treble clef and a common time signature (C). It consists of 47 measures across seven staves. Handwritten annotations include:

- Section markers: A (measures 1-4), B (measures 13-14), C (measures 20-21), D (measures 29-30), E (measures 37-38), and F (measures 43-44).
- Measure numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.
- Tempo/Performance markings: 'LONG' above measures 38-39 and 'SHORT' above measures 40-41.
- Other markings: A circled '3' above measure 33, a circled '3' above measure 45, and a circled '2' above measure 4.
- Staff 4 contains a large handwritten '8' above measures 24-28.
- Staff 7 contains a circled 'F' above measure 43 and a circled '3' above measures 45-47.



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1976

Handwritten musical score for Baritone Saxophone, measures 46-96. The score includes dynamics like *f*, *ff*, *mf*, and accents. It features circled chord symbols **G**, **H**, and **J**, and a circled **2** at the beginning of measure 91. The music is written on a grand staff with treble and bass clefs.

BARITONE SAX

NEVER BE ANOTHER YOU

BILL HOLMAN

1st TRUMPET

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

The musical score is written on a grand staff with a treble clef and a common time signature. It consists of six systems of music. The first system includes a key signature change to C major and a tempo marking of 166 bpm. The score is divided into measures with various annotations: a 4-measure rest (measures 1-4), a circled 'A' above measure 5, and an 8-measure rest (measures 5-12). The second system includes a circled 'B' below measure 13, a 7-measure rest (measures 13-19), a circled 'C' above measure 21, and a circled 'CUP' above measures 20-21. The third system includes a circled 'D' above measure 29, a circled 'OPEN' above measures 30-31, and a circled '3' above measure 33. The fourth system includes a circled 'E' above measure 37, a circled '3' above measures 42-44, and a circled 'F' above measure 45. The fifth system includes a circled 'G' above measure 52 and an 8-measure rest (measures 53-60). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1976

Handwritten musical score for 1st Trumpet, measures 61-96. The score is written on a single staff with a treble clef and a circled 'H' above the staff. The music is in 6/8 time, indicated by a '6' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. There are several first endings marked with a circled 'I' and a circled 'J'. Measure numbers 61-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-79, 80, 81-83, 84, 85, 86-87, 88, 89, 90, 91-92, 93, 94, 95, and 96 are clearly marked. The score concludes with a double bar line and a fermata over the final note.

1<sup>ST</sup> TRUMPET

NEVER BE ANOTHER YOU

BILL HUMAN

2nd TRUMPET

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

4 8

1-4 (CUP) 5-12

13-14 20 21 22

23 24 25 26 27

28 29 30-31 32 33-35

36 37 38 39

40 41 42-44 45

46 47 48 49 50

51 52 53-60

A B C D E F G

7

2 (OPEN) 3

8



Handwritten musical score for a trumpet part, measures 61-96. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are several first and second endings marked with circled '1' and '2'. Measure numbers 61-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-79, 80, 81-83, 85, 86-87, 88, 89, 90, 91-92, 93, 94, 95, and 96 are indicated below the staff. The score ends with a double bar line and a fermata over the final note.

Three empty musical staves, each consisting of five lines, provided for other instruments or parts.

2nd TRUMPET      NEVER BE ANOTHER YOU      Bill Human

3rd TRUMPET

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 160$  (TIL READY)

4 8

(A)

(B) 13-14 20 21 22

(C) 5-12

23 24 25 26 27

(D) 28 29 30-31 32 *f* 33-35

(E) 36 *f* 37 38 39

3 3 3 (F) 40 41 42-44 45 *f* 46

47 48 49 50

(G) 51 *ff* 52 53-60



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1976

Handwritten musical score for 3rd Trumpet, measures 61-96. The score includes a treble clef with a circled 'H', dynamic markings like 'ff' and 'f', and various musical notations such as slurs, accents, and repeat signs. Measures are numbered from 61 to 96.

3rd TRUMPET

NEVER BE ANOTHER YOU

BILL HUMAN



4th TRUMPET (Opt.)

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

4 8  
13-14 20 21 22  
23 24 25 26 27  
28 29 30-31 32 33-35  
36 37 38 39  
40 41 42-44 45  
46 47 48 49 50  
51 52 53-60

(A) (B) (C) (D) (E) (F) (G)

1-4 (CUP) 2 (OPEN) 3

f



Handwritten musical score for 4th Trumpet (Opt.). The score is written on a single staff with a treble clef and a circled 'H' above it. The music consists of several measures with various annotations:

- Measures 61-66: A whole rest with a circled '6' above it.
- Measure 67: *ff* dynamic marking.
- Measure 68: *f* dynamic marking.
- Measure 69: A circled 'I' above the staff.
- Measures 70-74: A melodic line with various note values.
- Measure 76: *ff* dynamic marking.
- Measures 77-79: A circled 'J' above the staff, followed by a whole rest with a circled '2' above it.
- Measures 80-83: A circled '3' above the staff, followed by a whole rest with a circled '2' above it.
- Measure 84: *f* dynamic marking.
- Measures 85-87: A circled '2' above the staff, followed by a whole rest with a circled '2' above it.
- Measures 88-92: A whole rest with a circled '5' above it.
- Measures 93-96: A melodic line with various note values.

4<sup>th</sup> TRUMPET (OPT.)

NEVER BE ANOTHER YOU

BILL HUMAN

1st TROMBONE

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{d} = 166$  (BUCKET) (TIL READY)

The musical score is written for a 1st Trombone part. It begins with a tempo marking of 'MEDIUM' and a metronome setting of 166. The key signature is one flat (B-flat major). The score is divided into sections labeled A through F. Section A starts at measure 5 and ends at measure 10. Section B is a 3-measure rest starting at measure 13. Section C starts at measure 21 and ends at measure 24. Section D is a 3-measure rest starting at measure 29. Section E starts at measure 37 and ends at measure 41. Section F starts at measure 43 and ends at measure 45. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are also handwritten notes like 'BUCKET' and 'TIL READY' above the staff. The piece concludes with a final measure at measure 45.



Handwritten musical score for 1st Trombone. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 46, 47, 48, 49. Circled '2' at the end.
- Staff 2: Measure 50, 51, 52, 53-60. Circled 'H' at the start. Dynamic 'ff' at measure 51. Circled 'G' at measure 52. Measure rest '8' from 53-60.
- Staff 3: Measure 61, 62, 63, 64, 65-66. Dynamic 'ff' at measure 61. Circled 'J' at measure 63. Measure rest '2' from 65-66.
- Staff 4: Measure 67, 68, 69, 70. Dynamic 'ff' at measure 67.
- Staff 5: Measure 71, 72, 73, 74, 75. Circled 'J' at measure 72. Measure rest '3' from 73-74. Dynamic 'ff' at measure 75. Measure rest '3' from 75-76.
- Staff 6: Measure 76, 77-79, 80, 81-83. Measure rest '8' from 76-77. Measure rest '3' from 77-79. Measure rest '2' from 81-83.
- Staff 7: Measure 84, 85, 86, 87, 88. Circled '2' at measure 86. Measure rest '2' from 86-87. Star at measure 88.
- Staff 8: Measure 89, 90, 91-92, 93. Measure rest '2' from 91-92. Star at measure 93.
- Staff 9: Measure 94, 95, 96.

1ST TROMBONE

NEVER BE ANOTHER YOU

BILL HUMAN

2nd TROMBONE

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (BUCKET) (TIL READY)

5 6 7 8 9 10

11 12 13-15 16 17 18

19 20 21 22 23 24

25 26 27 28 29-31

(OPEN) 32 *f* 33-35 36 *f* 37

38 39 40 41

42 43 *mf* 44 45 *f*

Handwritten musical score for 2nd Trombone, measures 46-96. The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (>), and performance instructions like "Cut". Rehearsal marks are circled in letters H, I, J, and G. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53-60, 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77-79, 80, 81-83, 84, 85, 86, 87, 88, 89, 90, 91-92, 93, 94, 95, 96 are clearly marked.

2nd TROMBONE

NEVER BE ANOTHER YOU

Bill Homan

3rd TROMBONE

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{d} = 166$  (BUCKET) (TIL READY)

The musical score is written for a 3rd Trombone part. It begins with a tempo marking of (MEDIUM) and a metronome setting of  $\text{d} = 166$ . The key signature is one flat (B-flat major or D minor). The score is divided into sections labeled A through F. Section A starts at measure 5 and includes a dynamic marking of *mf*. Section B is a triplet of three measures (measures 13-15). Section C is a triplet of three measures (measures 21-23). Section D is a triplet of three measures (measures 29-31) with a handwritten note "(OPEN)". Section E is a triplet of three measures (measures 37-39) with a dynamic marking of *f*. Section F is a triplet of three measures (measures 43-45) with a dynamic marking of *mf*. The score includes various musical notations such as stems, beams, slurs, and accents. Measure numbers 5, 11, 12, 13-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-31, 32, 33-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff lines.

2

46 47 48

49 50 51 52 53-60

61 62 63 64 65-66

67 68 69 70

71 72 73 74 75

76 77-79 80 81-83

84 85 86 87 88

89 90 91-92 93

94 95 96

3rd TROMBONE NEVER BE ANOTHER YOU Bill Homan



# NEVER BE ANOTHER YOU

## TROMBONE 4

Arranged By  
BILL HOLMAN

MEDIUM ♩=166

VAMP 'TIL READY  
(BUCKET)

6

12

20

26

36

40

45

**A**

**B**

**C**

**D**

**E**

**F**

*mf*

*f*

*OPEN*

3

3

3

50 **G** **H**  
8  
ff mf

62  
2  
ff

69  
1  
f

75  
3 3  
ff

85

91  
2

Arranged by  
BILL HOLMAN

PIANO

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

Chord symbols and measure numbers are as follows:

- Measures 1-4: Eb6, Fm7/Eb, Bb9/5+, (2)
- Measures 5-10: (A) Eb, Dm7, G7(b9), Cm7, Cm6
- Measures 11-17: Bbm7, Eb7(#9), (B) Abma7, Ab6, Db9, Ebma7, Cm7, F9
- Measures 18-25: Cm7, F9, Fm7, Bm7, E9, (C) Eb, Dm7, G7(b9), Cm7
- Measures 26-32: Cm6, Bbm7, Eb7(#9), (D) Abma7, Ab6, Db9, Ebma7, Cm7, Am(5-), D7(b9)
- Measures 33-39: Gm7, Ab9, Gm7, C7(b9), Fm7, Bb7, Eb, Eb/Bb, (E) Eb, Dm7, Ebm7
- Measures 40-47: Dm7, Ab13, G13, Cm7, F9, Bbm7, Eb13(b9), (F) Abma7, Db9, Eb, Cm7, Bb9, Ab9, F9, Fm7, Bb7(b9), Fm7, Bb9, Bb5+



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1978

Handwritten musical notation for piano accompaniment, featuring chord progressions and measure numbers. The notation includes a key signature of two flats (Bb, Eb) and a common time signature (C). The music is divided into measures 53 through 96. Chords are written above the staff, and some are circled in red. A large red circle highlights measures 78 through 83. Measure 91-92 is marked with a '2' and a fermata.

Chord progressions include: Eb, Dm7, G7(b9), Cm7, Cm6, Bbm7, Eb7(#9), E7(b9), Abma7, Db9, Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab7, Gm7, C7(b9), Fm7, Bb9, Eb, Dm7, G7(b9), Cm7, Cm6, Bbm7, Eb7(#9), Ab13, Ab, Db9, Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab13, Gm7, C7(b9), Fm7, Bb7(b9), Db7(#11), C7(#9), Fm7, Db9, Gm7, C7(b9), Fm7, Gm7, Ama7, Am7(s-), Bb7(sus), Eb, Am7, Cm7, Bbm7, Ebma7, Ab, Gm7, Db7(#9), D7(b9), Ebma7, Ebma7.

PIANO

NEVER BE ANOTHER YOU

BILL HOLMAN

Arranged by  
BILL HOLMAN

PIANO

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

The image shows a handwritten piano accompaniment for the song "Never Be Another You". It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked "MEDIUM" with a quarter note equal to 166 beats per minute. The piece is in 4/4 time. The notation includes various chords and melodic lines. The chords are written in a shorthand notation, such as Eb6, Fm7, Bb9, Dm7, G7(b9), Cm7, Cm6, Bbm7, Eb7(#9), Abma7, Ab6, Db9, Ebma7, Cm7, F9, Cm7, F9, Fm7, Bm7, E9, Eb, Dm7, G7(b9), Cm7, Cm6, Bbm7, Eb7(#9), Abma7, Ab6, Db9, Ebma7, Cm7, Am(s-), D7(b9), Gm7, Ab9, Gm7, C7(b9), Fm7, Bb7, Eb, Eb/Bb, Eb, Dm7, Ebm7, Dm7, Ab13, G13, Cm7, F9, Bbm7, Eb13(b9), Abma7, Db9, Eb, Cm7, Bb9, Ab9, F9, Fm7, Bb7(b9), Fm7, Bb9, Bb9, Ab9, F9.

Chord progressions and section markers are as follows:

- 1-4: Eb6, Fm7/Eb, Bb9/5+, (2)
- 5-10: (A) Eb, Dm7, G7(b9), Cm7, Cm6
- 11-17: Bbm7, Eb7(#9), (B) Abma7, Ab6, Db9, Ebma7, Cm7, F9
- 18-25: Cm7, F9, Fm7, Bm7, E9, (C) Eb, Dm7, G7(b9), Cm7
- 26-32: Cm6, Bbm7, Eb7(#9), (D) Abma7, Ab6, Db9, Ebma7, Cm7, Am(s-), D7(b9)
- 33-39: Gm7, Ab9, Gm7, C7(b9), Fm7, Bb7, Eb, Eb/Bb, (E) Eb, Dm7, Ebm7
- 40-47: Dm7, Ab13, G13, Cm7, F9, Bbm7, Eb13(b9), (F) Abma7, Db9, Eb, Cm7, Bb9, Ab9, F9, Fm7, Bb7(b9), Fm7, Bb9, Bb9, Ab9, F9



LAWRENCE A. ROBISON  
ORCHESTRATOR-COPYIST  
DATE OCT 20 1978

Handwritten musical score for piano, featuring chord progressions and measure numbers. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is divided into measures 53 through 96. The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. Measure numbers are written below the staves, and some measures contain circled letters (G, H, I, J) or other markings. A large circle is drawn around measures 78 through 83. The score ends with a double bar line and a fermata over the final note in measure 96.

Chord progressions and markings include:

- Measures 53-54: Eb, Eb7(#9), E7(b9)
- Measures 55-56: Dm7, G7(b9), Cm7, Cm6
- Measures 57-58: Eb, Cm7, Am7(s-), D7(b9)
- Measures 59-60: Bbm7, Gm7, Ab7
- Measures 61-62: A(b)ma7, Db9
- Measures 63-64: Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab7
- Measures 65-66: Gm7, C7(b9), Fm7, Bb9
- Measures 67-68: Dm7, G7(b9), Cm7, Cm6
- Measures 69-70: Bbm7, Eb7(#9), A13, Ab
- Measures 71-72: Db9, Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab13, Gm7, C7(b9), Fm7, Bb7(b9)
- Measures 73-74: Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab13, Gm7, C7(b9), Fm7, Bb7(b9)
- Measures 75-76: Eb, Cm7, Am7(s-), D7(b9), Gm7, Ab13, Gm7, C7(b9), Fm7, Bb7(b9)
- Measures 77-78: Db7(#11), C7(#9), Fm7, Db9, Gm7, C7(b9), Fm7, Gm7
- Measures 79-80: A(b)ma7, Am7(s-), Bb7(sus), Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 81-82: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 83-84: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 85-86: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 87-88: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 89-90: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 91-92: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 93-94: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7
- Measures 95-96: Eb, Am7, D, Cm7, Bbm7, Ebma7, Ab, Gm7

PIANO

NEVER BE ANOTHER YOU

BILL HOLMAN

BASS

# NEVER BE ANOTHER YOU

(MEDIUM)  $\text{♩} = 166$  (TIL READY)

1 2 3 4 5

(A)

5 6 7 8 9 10

11 12 13 14 15 16 17

Ab Db9 Ebma7 Cm7 F9

18 19 20 21 22 23 24 25

Cm7 F9 Fm7 Bm7 E9 Eb Dm7 G7(b9) Cm7

26 27 28 29 30 31 32

Cm6 Bbm7 Eb7(#9) Ama7 Ab6 Db9 Ebma7 Cm7 Am(s2) D7(b9)

33 34 35 36 37 38 39

Gm7 Ab9 Gm7 C7(b9) Fm7 Bb7 Eb Eb Eb Dm7 Ebm7

40 41 42 43 44 45 46 47

Dm7 Ab13 G13 Cm7 F9 Bbm7 Eb13(b9) F Abma7 Db9 Eb

48 49 50 51 52

Cm Bb7 Ab7 F7 Fm7 Bb7



①

②

Eb Dm7 G7(b9) Cm7 Cm6 Bbm7  
 Eb7(#9) E7(b9) (H) Abma7 Db9 Eb Cm7 Am7(s) D7(b9) Gm7 Ab7  
 Gm7 C7(b9) Fm7 Bb7 (I) Eb  
 Dm7 G7(b9) Cm7 Cm6 Bbm7 Eb7(#9) Ab13 (J) Ab  
 Db9 Eb Cm7 Am7(s) D7(b9) Gm7 Ab13 Gm7 C7(b9) Fm7 Bb7(b9)  
 Db7(#11) C7(#9) Fm7 Db9 Gm7 C7(b9)  
 90 91-92 94  
 95 96

BASS

NEVER BE ANOTHER YOU

BILL HOLMAN



DRUMS

Arranged by  
BILL HOLMAN

# NEVER BE ANOTHER YOU

MEDIUM  $\text{♩} = 166$  (TIL READY) 2 beat HH

The drum score consists of eight staves of music. Staff 1 (measures 1-4) features a bass drum pattern with notes on measures 1, 2, 3, and 4, and a snare drum pattern with notes on measures 1, 2, 3, and 4. Staff 2 (measures 5-16) includes section A (measures 5-12) with a 'PLAY 8' instruction and section B (measures 13-16) with a 'FOUR' instruction. Staff 3 (measures 17-20) includes section C (measures 21-28) with a 'PLAY 8' instruction. Staff 4 (measures 29-36) includes section D (measures 29-36) with a 'FOUR' instruction and dynamic markings  $f$  and  $mf$ . Staff 5 (measures 37-40) includes section E (measures 37-40). Staff 6 (measures 41-49) includes section F (measures 41-49) with a 'FOUR' instruction and dynamic markings  $f$  and  $mf$ . Staff 7 (measures 48-52) includes section G (measures 48-52) with a 'PLAY 8' instruction and section H (measures 53-60) with a 'PLAY 6' instruction. Staff 8 (measures 61-68) includes section I (measures 61-68) with a 'PLAY 6' instruction and dynamic markings  $f$  and  $mf$ .



Handwritten musical score for drums, measures 61-96. The score is written on five staves. It includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'ff' and 'mf', and performance instructions like 'Keep hitting'. Measure numbers 61 through 96 are written below the notes. Some measures have circled numbers above them: (2), (4), (6), (6), (6), (10), (12). There are also some handwritten annotations like 'TO 93' and a large 'X' over measures 78-80.

Four sets of empty musical staves for drum notation.

DRUMS      NEVER BE ANOTHER YOU      BILL HOUMAN